R.J. Pirchinello

3703 Inglewood Blvd, Apt #105 Los Angeles, CA 90066 917-880-7716 rjp@rjaudio.com

PROFILE

Seasoned audio engineer with recognized expertise in mixing, creative audio design, animation and DAW implementation. Strong personal relationship skills, creating repeat business for clients such as AMC Networks, Video Helper, and top Washington DC political consulting firms. Nominated for Best Sound Design at the Action on Film Festival in San Diego, California. Seeking new, long term employment opportunities in audio post, sound recording, or mixing, using my strong personal and creative skills to enhance the bottom line.

PROFESSIONAL EXPERIENCE

Self-Employed 2008-Present Sound Designer and Mixer

- Composer / Sound Designer / Mixer for TV and Film.
- Freelance Sound Designer and Mixer for Fox Sports and FS1
- Successful On-Air mixer for AMC Networks, Comedy Central, Spike, MTV and VH1.
- Mixed and sound designed promo packages for IFC's flagship shows, such as Portlandia, The Spoils of Babylon, Maron, and Comedy Bang Bang.
- Mixed and sound designed promo packages for WEtv such as Braxton Family Values, SWV Reunited, and Bridezilla.
- Created sound design for SNY New York Mets Baseball Broadcast Package.

Apple Retail 2010-2015

Technology Professional / Specialist

- Demonstrated extensive knowledge of the products and services Apple provides to its customers.
- Delivered exceptional customer service and support for five years, with sales exceeding over \$1 Million Dollars.
- Fostered and maintained company culture, building team oriented goals and accomplishments.

Atlantic Video 2004-2008

A regional full-service digital broadcast and film production facility in Washington, DC **Sound Designer and Mixer**

- Nominated for Best Sound Design for AV Short Milieu at the Action on Film Festival in San Diego
- Helped increased profits by \$500K with our Graphics Department for 2 Seasons of a Discovery Education animation project called "Pendemonium".
- Raised profits substantially by building and maintaining fruitful relationship with political consultant Alfano-Leonardo, leading to successful engineering of political campaign for Indiana Governor Mitch Daniels.
- Created sound design for the opening of Pardon The Interruption and Around The Horn by establishing professional rapport with client ESPN.

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Clean Cuts Music and Sound Design

2002-2004

A premier sound design and audio post production facility in Washington, DC

Audio Engineer and Sound Designer

- Implemented and co-designed new five-room facility, including fabricating audio cables, construction and sound reinforcement.
- Executed technical acuity by assisting in sessions involving top tier talent such as **Michael Jordan**, **Sean Bean**, **Christy Romano**, and **Coach John Thompson Jr**.
- Increased productivity by establishing audio workflow for client Discovery Health Channel.

Golden Egg Records / GMI Entertainment Deborah Gibson's production company

2001-2002

Production Assistant

- Secured full time employment as production assistant by establishing a "go-to guy" reputation during recording of Deborah Gibson's album M.Y.O.B.
- Developed and implemented promotional and marketing material.
- Spread visibility by engineering and producing radio liners for cross-country broadcasts.
- Managed technical component of live performances.

JSM Music 1997-2001

A leading production house in New York City that works with top tier advertising firms around the world **Audio Engineer**

Technical Assistant

- Contributed musically and technically on recording artist John Forté's album I, John by building creative collaborative relationship.
- Handled production assistant responsibilities for the Alessi Brothers for their work on Deborah Gibson's album M.Y.O.B.
- Engineered and mixed finals for products such as Budweiser, H & M Stores, and Kodak Film.
- Designed studio control rooms and composition DAWs, increasing productivity and workflow.

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SKILLS

Pro Tools
Pro Tools Instrument Expansion
Waves Plug-ins
SoundToys Plug-ins
Izotope Plug-ins

Native Instruments software Sound Design Audio Editing Audio Mixing Music Composition Patch Bay Design Fabricating Audio Cables DAW Installation VO Coach

EDUCATION

Bachelor of Music in Recording Arts and Sciences, Duquesne University